

## End Points

### Year 3 Gestural drawing with charcoal

#### What I know and have done

- I know how artists use charcoal in their work.
- I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal.
- I can work on larger sheets of paper, and I can make loose, gestural sketches using my body.
- I know what Chiaroscuro is and how I can use it in my work.
- I know that cross hatching and hatching can be used to show areas of light and dark.
- I know that close and layered lines show darker areas of an object
- I know how a range of marks and combination of marks create depth and form in drawings: loops, stippling, dabbing.
- I know how to use light and dark tonal values in my work, to create a sense of drama.
- I have used my body as a drawing tool to make drawings inspired by movement, and seen how other artists do the same.
- I know what composition means and the composition sometimes has meaning
- I have taken photographs of my work, thinking about focus, lighting, and composition.
- I can voice what I like about my classmates' work and how it makes me feel.

#### Useful vocabulary

Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.

Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.

Hatching, Cross hatching, Loops, Stippling, Dabbing

Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint,

Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,

