



Art
Year 2 Autumn
Expressive Painting

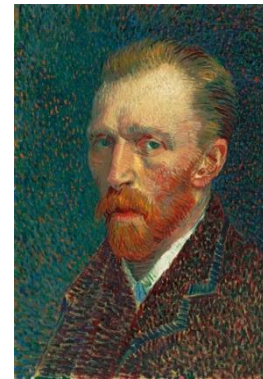
Artist exploration

Vocabulary	Definition
Impression	The representation of an object or a scene created by an artist.
Palette-knife	A flat edge knife used to mix colours or apply paint.
Abstract	To separate or withdraw something from something else.
Intention	Determines the end product that we consider as artwork.



Vincent Van Gogh

Van Gogh is one of the most popular post-impressionist painters. He is known for his emotive use of colour and energetic application of paint.



Charlie French

Charlie French is an abstract artist living in London. He is inspired by his love of colour and shape. He embraces a blank canvas with 'a sense of wonder and adventure.'



Techniques

Use paint to make fluid marks with complex colours. Think about creating strokes, dots, smudges, swipes, and twists.

Brush work



Expressive painting & colour mixing

Use a variety of made and sourced tools to apply paint layering primary and the secondary colours. Start to explore expressive mark making.

Can you find an area of a painting where the artist has let the colour of the canvas come through?

How would you describe some of the brush strokes? Restful? Busy? Chaotic?

How many different colours can you spot?

What kind of tools and brushes have been used?