

Art
Year 3 Autumn
Gestural Drawing



Artist exploration



Laura McKendry
Laura is an artist based in London who combines bold brushstrokes and decisive draw lines. She often focuses on the mistakes and experiments with the unexpected.



Vocabulary	Definition
Gestural Drawing	Laying in of the action, form, and pose/model of a figure.
Mark Making	Describes the different lines, dots, patterns, and textures we create in artwork.
Chiaroscuro	The treatment of light and shade in drawing and painting.
Composition	The way in which all elements work together to produce an overall effect.

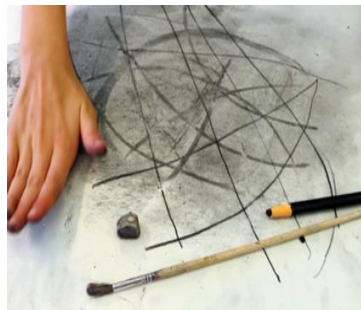


Edgar Degas
Edgar was a French artist born in Paris. He mainly used charcoal to draw pictures of everyday life.



Techniques

Can you describe the artworks?
Why do you think Degas used coloured paper for his drawings?
What does it add to the drawings?
Why do you think Degas often used two materials such as charcoal and chalk, or charcoal and graphite?



Mark making

Charcoal can be used to create a range of different lines and marks. You can also experiment with smudging and rubbing.



Chiaroscuro

Using a torch can emphasise light and dark areas of an object when sketching. Charcoal and an eraser can be used to experiment with creating light and dark effects.