

Art  
Year 3 Spring  
Print making

| Vocabulary      | Definition  |
|-----------------|---|
| Print making    | Making pictures or designs by printing them from specially prepared plates or blocks.   |
| Capture         | Record accurately in words or pictures  |
| Negative space  | The space surrounding a subject. It is typically empty and lacks detail to simply and image and keep the focus on the subject (positive space). |
| Screen printing | Force ink on to a surface through a prepared screen of fine materials to create a picture or patter.  |



Artist exploration

**Henri Matisse**

Henri Matisse was a French visual artist, known for both his use of colour and his fluid and original drawings. He was a printmaker, and sculptor, but is known primarily as a painter.



**Claire Willberg**

Claire Willberg is an English artist who works with sculpture and printmaking. Her work includes observing, collecting, and recording disregarded objects she finds abandoned on a city street.



Techniques



Collage

Drawings can be used as reference to cut out shapes from painted papers with scissors. Glue the pieces down on paper to create an image focused on a theme. Explore layering pieces to create collage images.



Masks & stencils

Cut shapes out of paper and lay them onto another piece of paper. Explore composition of the pieces and use small pieces of torn masking tape to stick the shapes down. Use soft, coloured pastels to fill in the gaps around the shapes to see what patterns can be created.

Can you describe the artworks?

Do you think Matisse drew on the paper first before he cut the shapes out?

How big would you like to work?

What kind of world is Claire creating for us?

Do you have any colours you are drawn to using?