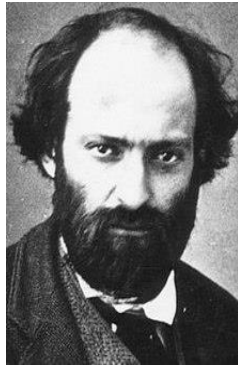


Art  
Year 4 Spring  
Still Life



Vocabulary	Definition
Contemporary	Belonging in the present.
Foreground	The area of the picture space nearest to the viewer, immediately behind the picture plane.
Viewpoint	The spot from which you, the artist, is looking at the scene.
Tertiary	The combination of primary and secondary colours.
Complementary	Pairs of colours that contrast with each other more than any other colour.

Artist exploration



Paul Cezanne

Cezanne was a French Post-Impressionist painter. He used repetitive and exploratory brushstrokes. His interest was with shape, colour, and lighting. He arranged his still life's so that everything locked together.



Pieter Claesz

Pieter Claesz was a Dutch still-life painter. He painted a range of subjects including simple breakfast settings with glinting glass or metal objects painted in a largely monochromatic pallet.

Techniques



See three shapes

Look at how simple shapes can help improve drawing skills. Use one material in a variety of ways to create different qualities of line.



Clay texture

Explore creating texture with clay, through mark making, colour and composition. Contour the clay to create relief, by removing parts.

What is your favourite part of the painting?  
 How do the colours in the painting make you feel?  
 What kind of atmosphere does the painting capture?  
 What part of the painting is your eye drawn to first? Where does it travel after?