

Art
Year 5 Autumn
Mixed-media land & cityscapes



Artist exploration

Vocabulary	Definition
Cityscape	The visual appearance of a city or Urban area.
Perspective	The art of representing three dimensional objects on a two-dimensional surface.
Scaling	The physical size of an artwork or objects in the artwork.
Vanishing point	The point in fictive space which is supposed to appear furthest from the viewer.
Format	The shape or proportions of the support.

Vanessa Gardiner



Vanessa is a landscape painter who is captivated both by the beauty of the places on which her work is based and by the processes involved during the making of the pictures. Drawing is an essential part of her work. She works on plywood or hardboard as they are rigid and robust and give the freedom to change the composition of a painting.



Shoreditch Sketcher

Phil Dean trained as a graphic designer in Leeds. He loves drawing on location and is inspired by Urban landscapes. Phil sketches at home in London and wherever he travels.



Techniques

Look at the artwork as a whole- which words would you use to describe the whole piece?
How does it make you feel?
What detail is missing?
Do you recognise any of the buildings?



Charcoal & water

Use charcoal to sketch out a rough landscape. Vary the marks you make and vary the pressure you apply. Add water to the page, as if you were painting with it. Let it mingle with some of the charcoal (not all) and become its own medium.



Watercolour & wax resist

Use a white wax crayon, press down quite hard and vary the marks you make. Imagine where the clouds are in the sky, or where the light hits the land. Experiment using different dilutions of paint – and lay it down in thick strokes with a big brush.