



Art
Year 6 Autumn
2D Drawing to 3D Making

Artist exploration

Vocabulary	Definition
Negative Space	The empty space around and between the subject of an image.
Grid Method	A method used to enlarge images.
Scaling up	Increase the size.
Structure	The way in which work of art is formed.
Balance	Distribution of objects, colour, texture and space.



Lubania Himid

Lubaina Himid is a British artist and curator. She is a professor of contemporary art at the University of Central Lancashire. Her art focuses on themes of cultural history and reclaiming identities.



George Cruikshank

George Cruikshank was an illustrator of stories such as Oliver Twist. He uses a wide range of mark making in engravings. Enlarging his work helps to isolate and abstract the marks.

Techniques



Use the grid method to scale up drawings. Use a range of techniques to create texture thinking about light and dark areas.



Negative space

Use drawing to sketch what you see. Try not to focus on the object itself but on the space around it. Experiment with silhouettes to find negative space by cutting out shapes.

Drawing into sculpture

What warm or hot colours do you notice in some of the paintings?
Do you agree the paintings are vibrant? Why?
What different surfaces does Lubania work on? What type of paint does she use?