

Art
Year 6 Spring
Henry Moore

Vocabulary	Definition
Perspective	Representing 3D objects on a 2D surface to give the right impression of their height, width, depth and position in relation to each other.
Vanishing point	The point at which receding parallel lines appear to meet
Abstract	Art that doesn't attempt to represent reality but instead achieve its effect using shapes, colours, and textures
Surrealism	A style of art where ideas, images, and objects are combined in a strange way, like in a dream.

How does the artist achieve a perspective in his paintings?

How do the lines, colours and tones create a mood and how does this reflect the mood of 1940's London?

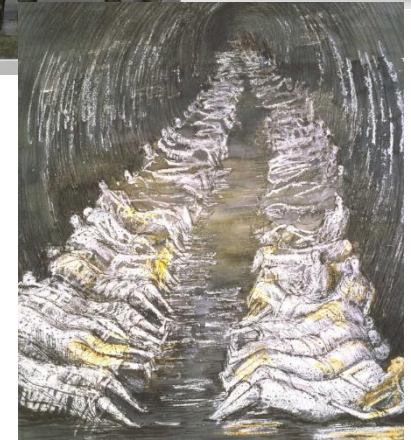
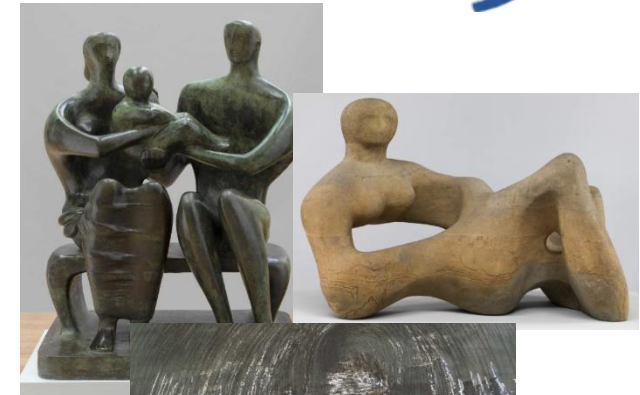
What effects do the different proportions create?

Artist exploration

Henry Moore

Henry Moore is famous for his sculptures of people with bumpy forms and hollow spaces in their bodies. His sculptures also sometimes have holes right through them! As well as bumps and hollows he used flowing, abstract shapes in his sculptures.

During World War II, he was commissioned by the War Artists Advisory Committee to make drawings of people in London using underground stations as bomb shelters. The scratchy dark drawings powerfully capture the feelings of anxiety that people must have felt.



Techniques



Watercolour resist

Mixing watercolours to create a similar tone and mood to Henry Moore's paintings in WWII. These are painted over oil pastel marks to create a similar effect.

Vanishing point